

VOYTEK PRONIEWICZ



Voytek Proniewicz made his solo debut with the Warsaw Philharmonic Orchestra in 2005. Since then he has appeared with the orchestras of Wrocław Philharmonic, Szczecin Philharmonic, Rzeszów Philharmonic, Kielce Philharmonic, Gorzów Philharmonic, Toruń Symphony Orchestra as well as Sinfonia Iuventus Orchestra, Sinfonia Viva Orchestra and many youth orchestras. He performed under the baton of Jan Krenz, Jerzy Maksymiuk, Mariusz Smolij, Tadeusz Wojciechowski, Tomasz Radziwonowicz, Ewa Strusińska and played violin concertos of Mozart, Bach, Vivaldi, Tchaikovsky, Bruch as well as different works of Sarasate, Wieniawski, Lipiński, Kreisler, Lutosławski, Piazzolla. The violinist performed at the concert halls of Rudolfinum Philharmonic in Prague, Cracow Philharmonic, Baltic Philharmonic in Gdańsk, Poznań Philharmonic, Lublin Philharmonic, Silesian Philharmonic in Katowice and in many other Polish cities as well as the entire world – Vienna, Paris, Madrid, Brussels, Munich, St. Petersburg, Vilnius, Palermo, Hanoi, Yangon, Singapore.

Voytek Proniewicz recorded two CDs for the NAXOS record label – *Pupils of Chopin* with pianist Alexander Jakobidze-Gitman (2011) and *Ferenc Liszt Works for violin and piano* with pianist Wojciech Waleczek (2014). The artist recorded music for the movie *Chopin – The Space Concert*. The film was awarded the main prize at the International Film Festival in Monaco 2012. As a soloist performing Chopin's Nocturne in E flat major he appeared on the CD "Polish music" performed by Sinfonia Viva Orchestra. The CD was nominated for International Classical Music Awards (ICMA).

In May 2009, Voytek Proniewicz, together with Sinfonia Viva Orchestra, gave a world premiere performance of Krzesimir Dębski's composition „Dos Lid Far Jidisze Fidl” for violin and string orchestra. In 2010, as a member of Camerata Vistula ensemble, he gave concerts in Shanghai, Hong Kong and Caracas.

The artist performed at the Strefa Ciszy Royal Łazienki Music Festival in Warsaw, Jerzy Waldorff Summer Festival in Radziejowice, the Mozartiana Mozart Festival in Gdańsk, Andrzej Nikodemowicz Festival in Lublin, Veranos de la Villa festival in Madrid, European Music Festival in Vietnam.

The violinist is a 3rd prize laureate at the Ludwig van Beethoven International Competition in Hradec nad Moravici, the Czech Republic (1998), 1st prize holder at the Stanisław Serwaczyński National Violin Competition for Young Violinists in Lublin (2002), 3rd prize laureate at the 15th Kiejstut Bacewicz International Chamber Music Contest in Łódź (2004) and received a distinction at the Karol Szymanowski International Competition in Łódź (2005).

Voytek Proniewicz graduated from the Fryderyk Chopin Academy of Music in Warsaw in the class of Prof. Mirosław Ławrynowicz in 2005. In 1998, the Polish Television produced and broadcast a film entitled “Violin Impression” which was devoted entirely to the person of the young violinist. He was also granted a scholarship by the Ministry of Culture and National Heritage in 2001, the scholarship by the Ministry of Culture and National Heritage “Młoda Polska” in 2009 and an award from the President of City Gliwice for Excellence in Arts and Culture in 2013.